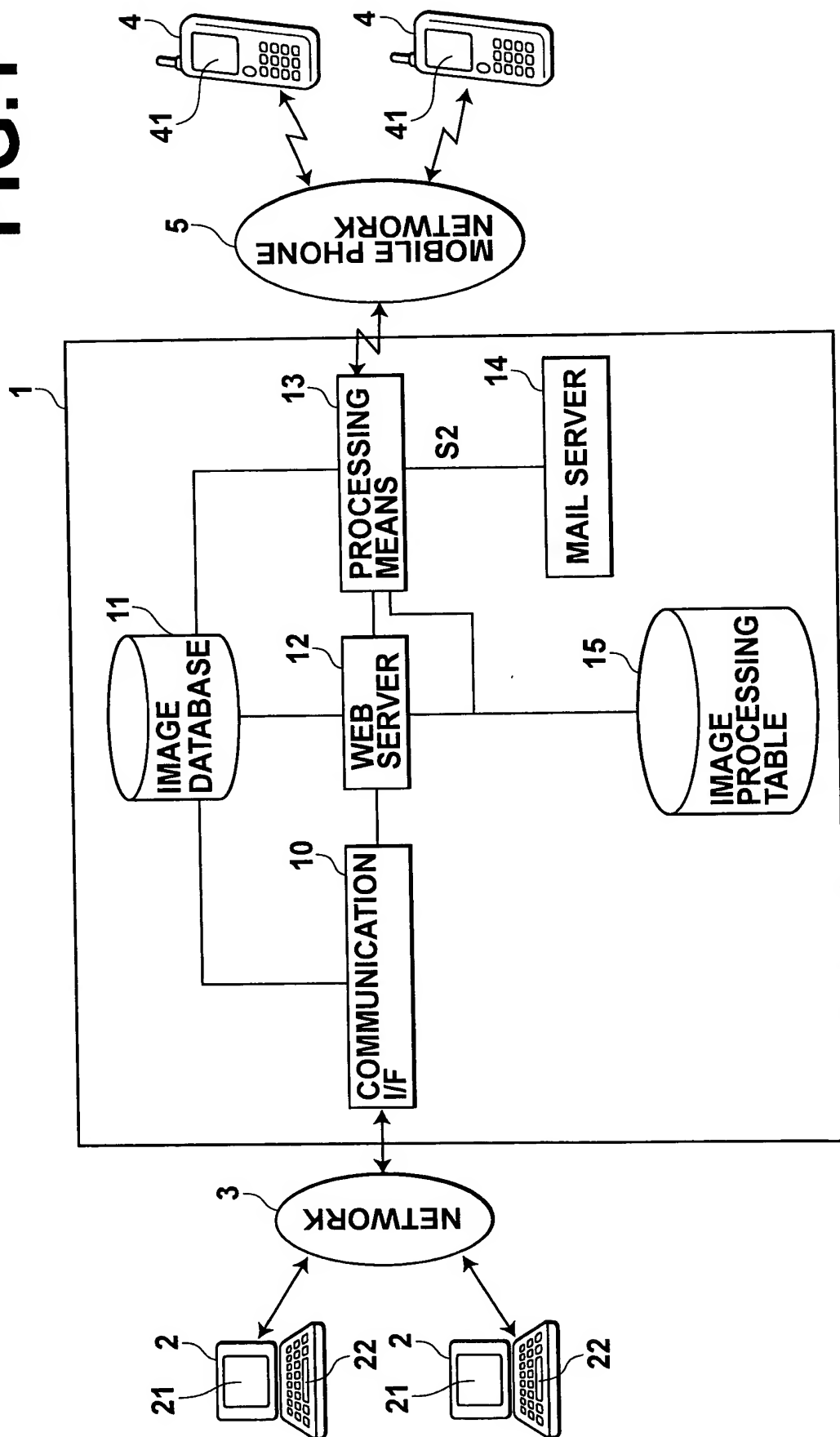


FIG.1



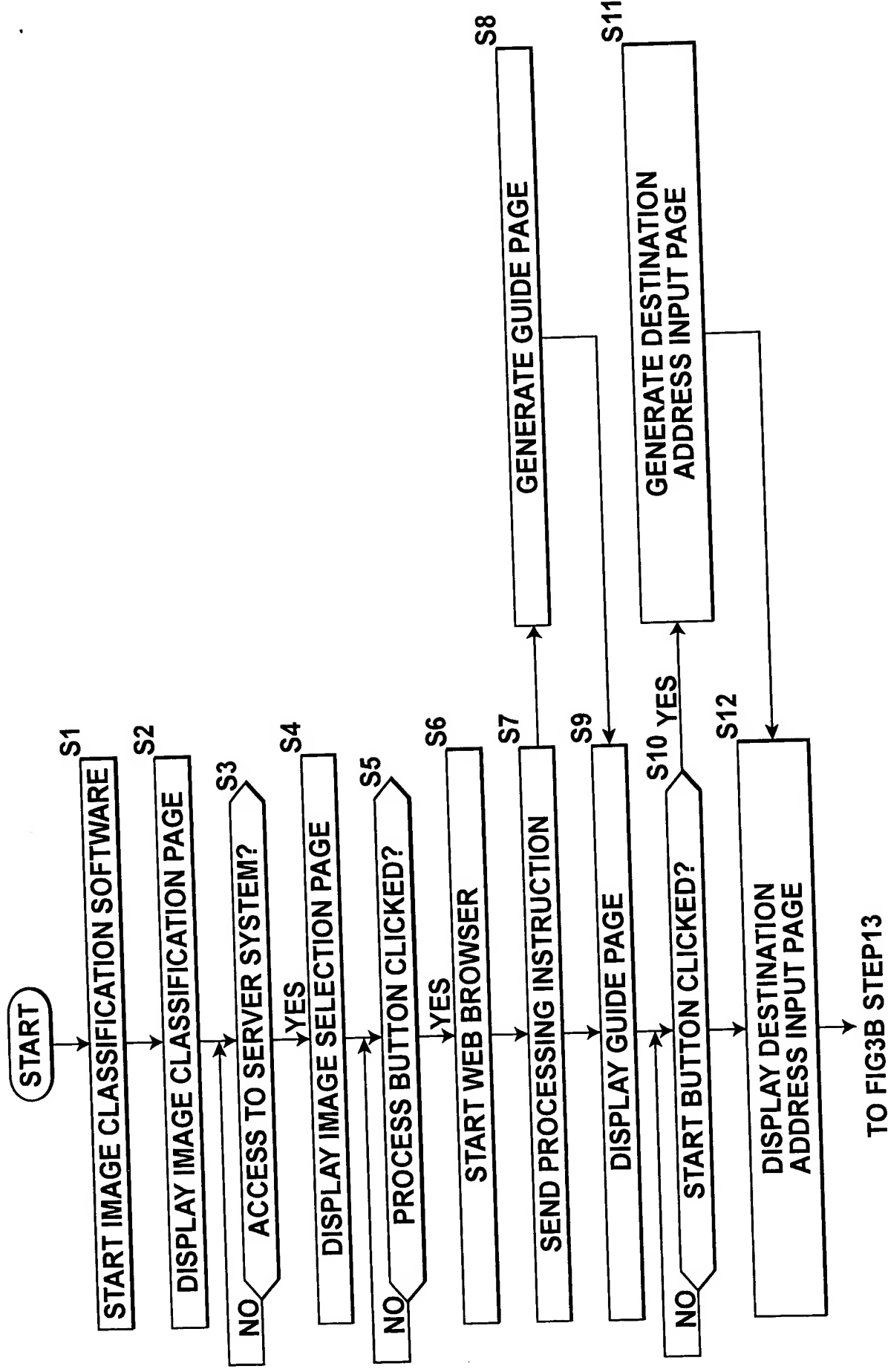
# FIG.2

MODEL	LCD SCREEN SIZE (HORIZONTAL × VERTICAL) (dot)	COLOR
N2001	120×130	4096 COLORS
N2002	120×130	65536 COLORS
P2101V	176×164	262144 COLORS
D2101V	132×142	262144 COLORS
P2002	120×130	65536 COLORS
D504i	132×160	262144 COLORS
F504i	132×136	65536 COLORS
N504i	160×198	65536 COLORS
SO504i	128×128	65536 COLORS
P504i	132×144	65536 COLORS

# FIG.3A

<SERVER SYSTEM>

<TERMINAL>

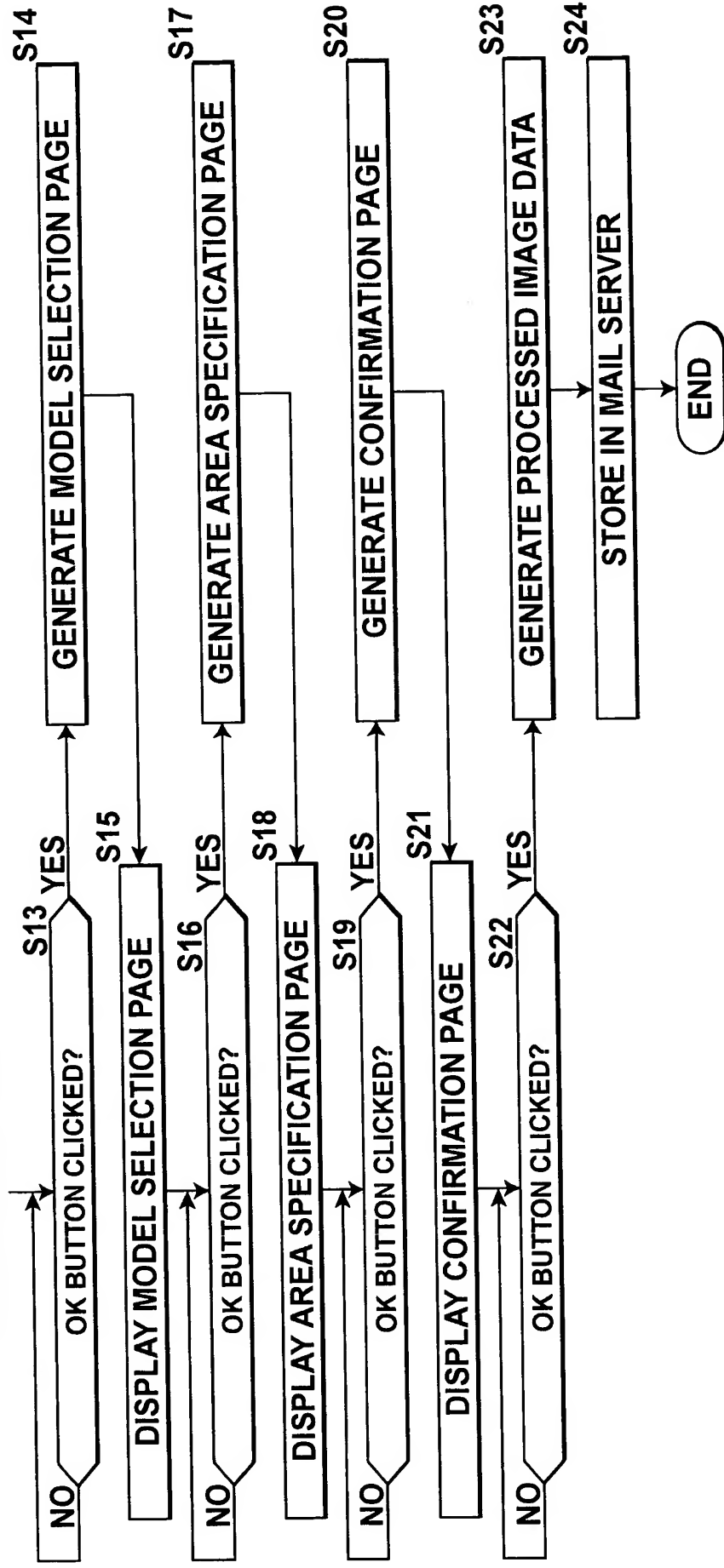


# FIG.3B

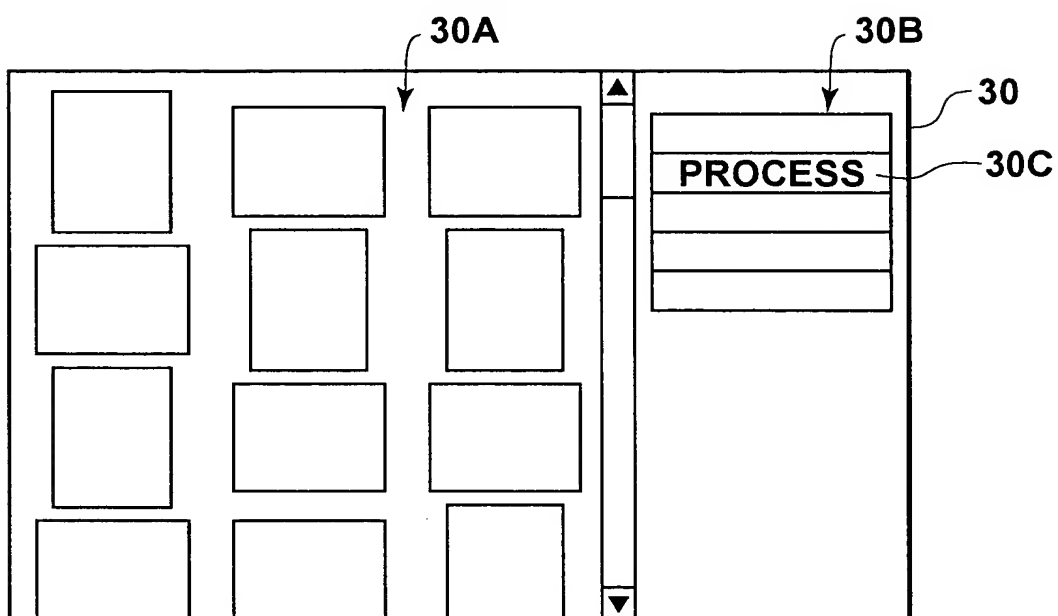
<TERMINAL>

<SERVER SYSTEM>

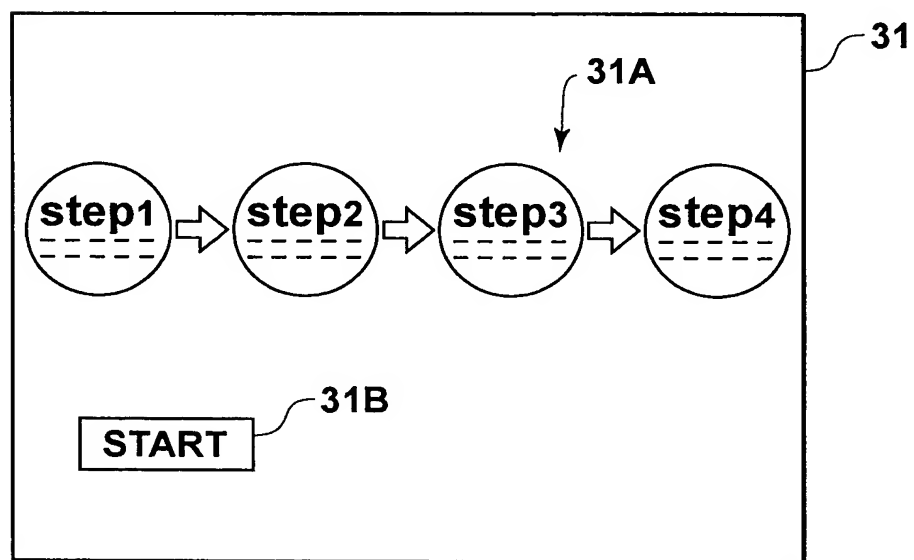
FROM FIG3A STEP12



# FIG.4



# FIG.5



# FIG.6

A diagram of a form labeled 32. It contains four input fields: 'DESTINATION ADDRESS' (32A), 'SENDER ADDRESS' (32B), 'SUBJECT' (32C), and 'MESSAGE' (32D). At the bottom are two buttons: 'CANCEL' (32E) and 'OK' (32F).

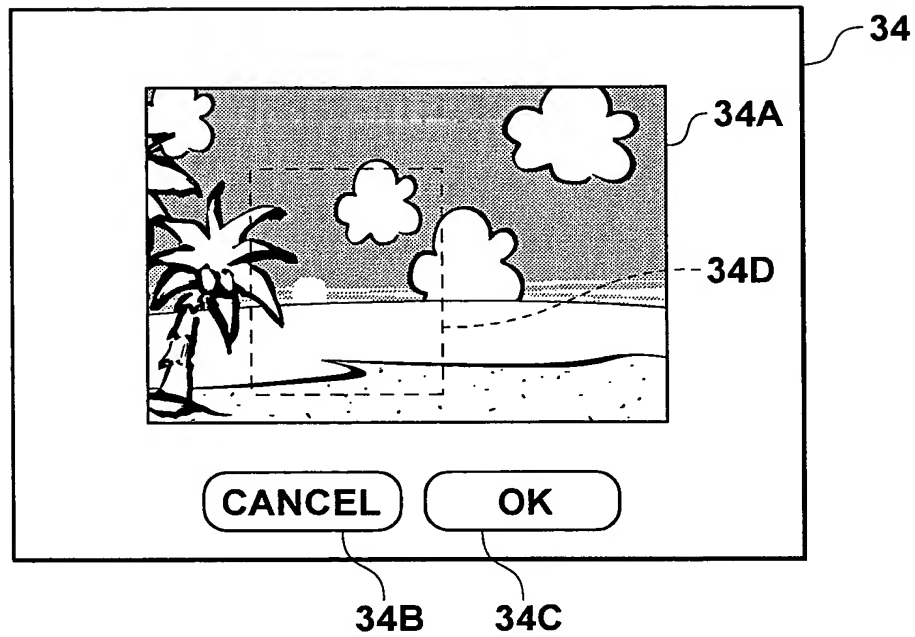
DESTINATION ADDRESS	<input type="text"/>
SENDER ADDRESS	<input type="text"/>
SUBJECT	<input type="text"/>
MESSAGE	<input type="text"/>

# FIG.7

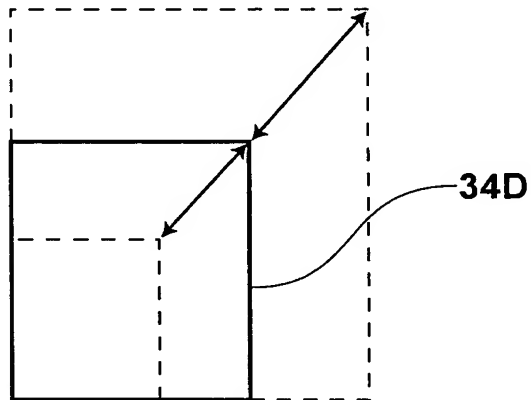
A diagram of a form labeled 33. It contains a table of radio button options. The first row is labeled 33B and 33A. The table has 5 rows and 4 columns. The first row contains: N2001, N2002, P2101V, P2002. The second row contains: D504i, F504i, N504i (selected), SO504i. The third, fourth, and fifth rows contain: P504i, followed by four dashes, and then four dashes in each of the remaining three columns. At the bottom are two buttons: 'CANCEL' (33C) and 'OK' (33D).

<input type="radio"/> N2001	<input type="radio"/> N2002	<input type="radio"/> P2101V	<input type="radio"/> P2002
<input type="radio"/> D504i	<input type="radio"/> F504i	<input checked="" type="radio"/> N504i	<input type="radio"/> SO504i
<input type="radio"/> P504i	<input type="radio"/> ----	<input type="radio"/> ----	<input type="radio"/> ----
<input type="radio"/> ----	<input type="radio"/> ----	<input type="radio"/> ----	<input type="radio"/> ----
<input type="radio"/> ----	<input type="radio"/> ----	<input type="radio"/> ----	<input type="radio"/> ----

# FIG.8



# FIG.9



# FIG.10

35

35A

35B

DESTINATION ADDRESS	○○○○@docomo.ne.jp
SENDER ADDRESS	xxxx@○○.com
SUBJECT	△△△△
MESSAGE	----- ----- -----

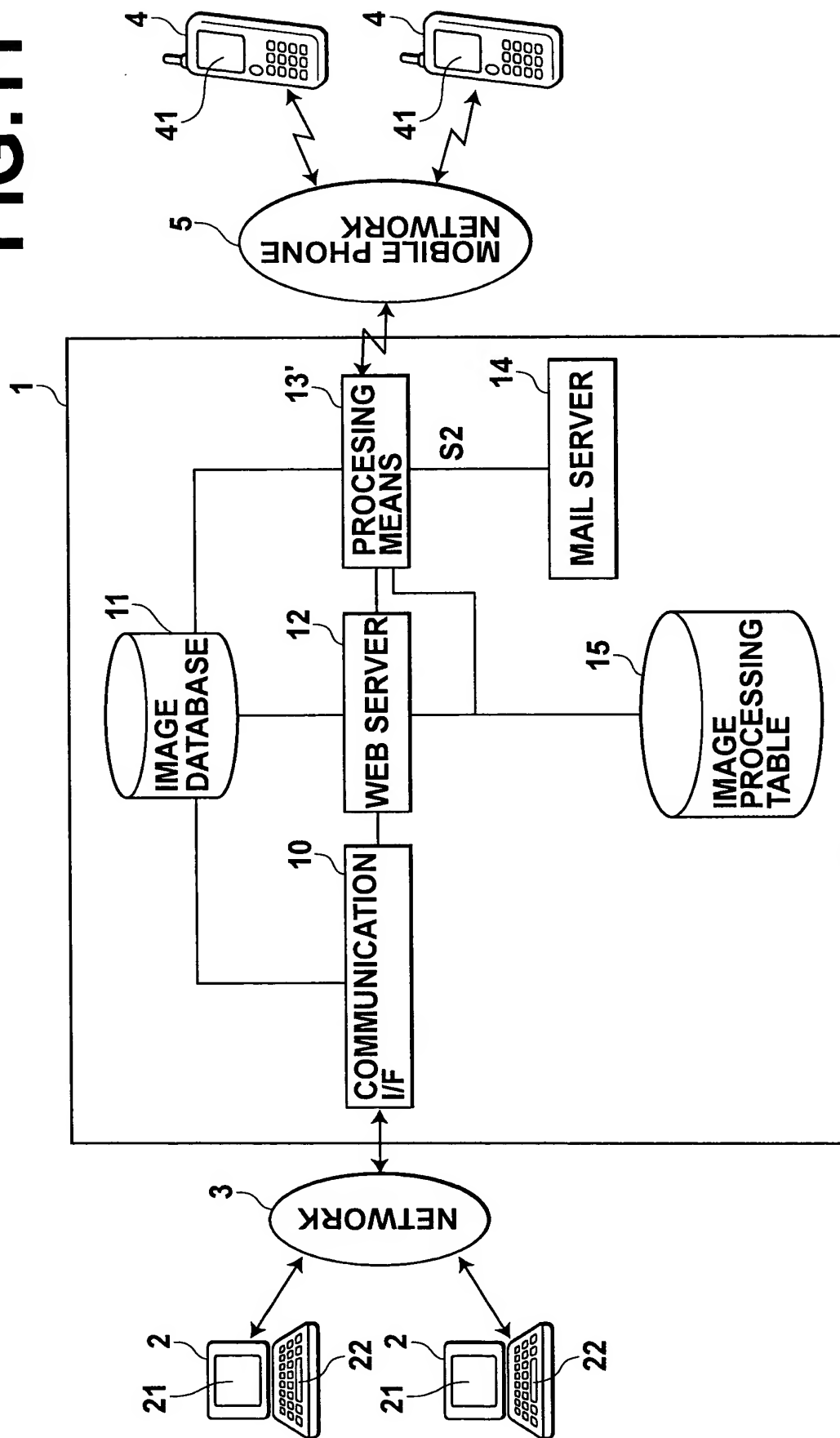
CANCEL OK

35C 35D

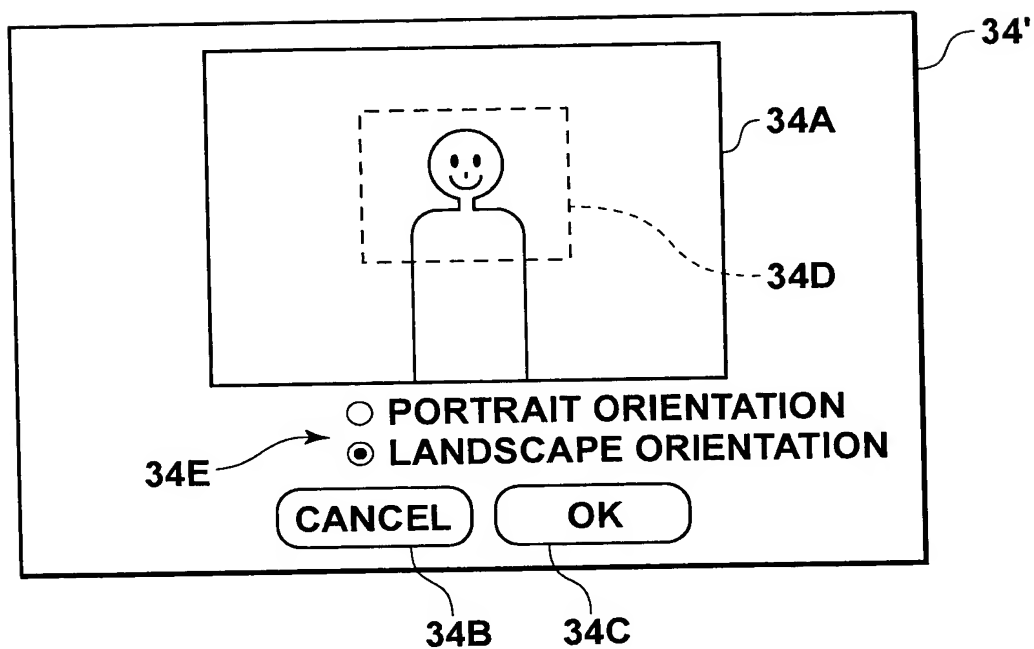
The diagram illustrates a user interface for composing a message. It features a rectangular frame (35) containing a small landscape icon (35A) at the top left. Below the icon is a table with four rows: 'DESTINATION ADDRESS' with the value '○○○○@docomo.ne.jp', 'SENDER ADDRESS' with 'xxxx@○○.com', 'SUBJECT' with '△△△△', and 'MESSAGE' with three dashed lines for text entry. At the bottom of the frame are two buttons: 'CANCEL' (35C) and 'OK' (35D). A label '35B' points to the table area.



# FIG. 11



# FIG.12



# FIG.13

35'

35A

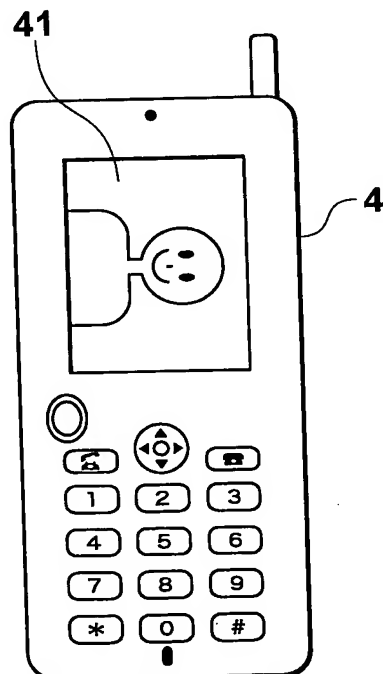
35B

DESTINATION ADDRESS	○○○○@docomo.ne.jp
SENDER ADDRESS	××××@○○.com
SUBJECT	△△△△
MESSAGE	----- ----- -----

CANCEL OK

35C 35D

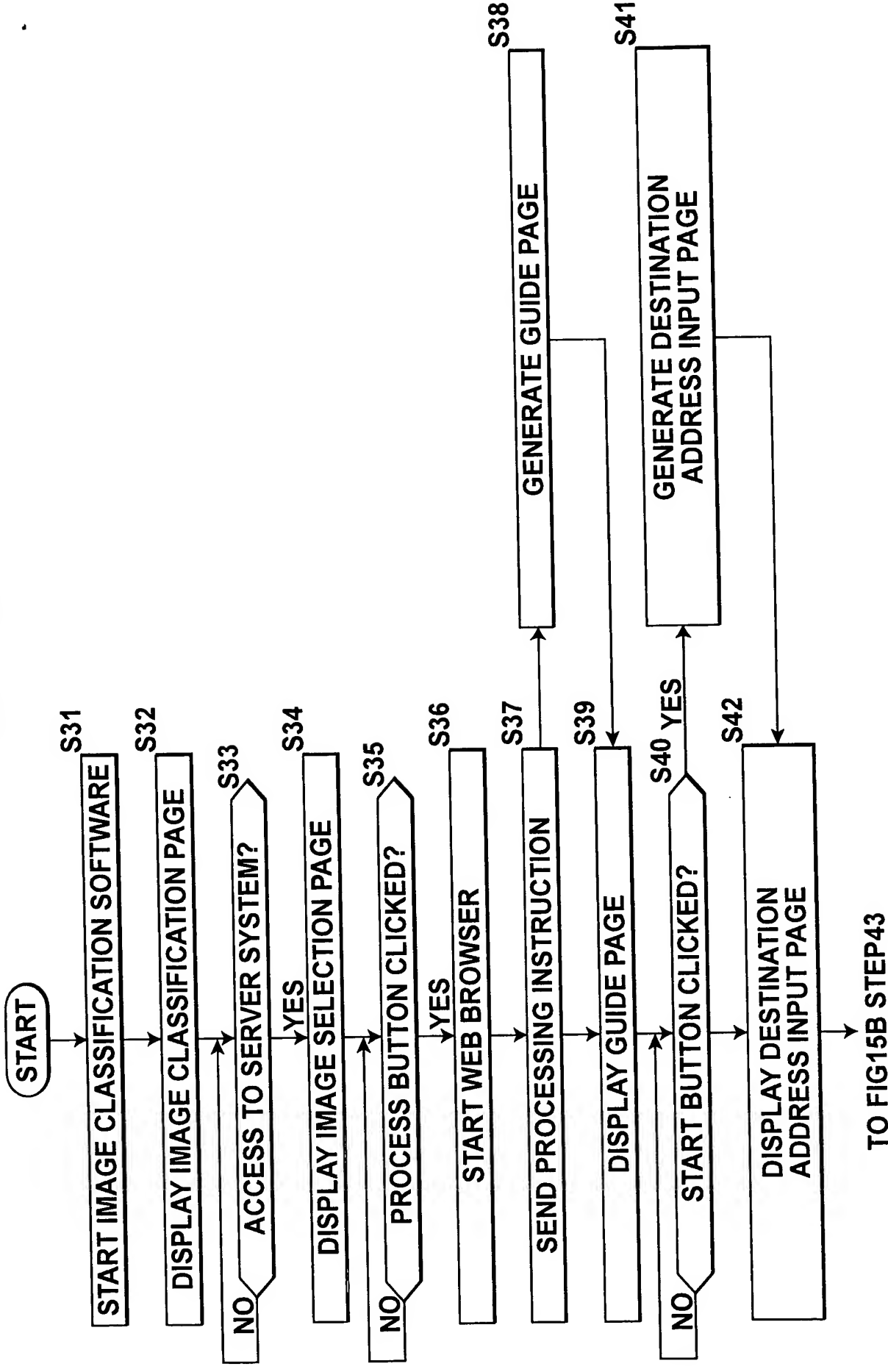
# FIG.14



# FIG.15A

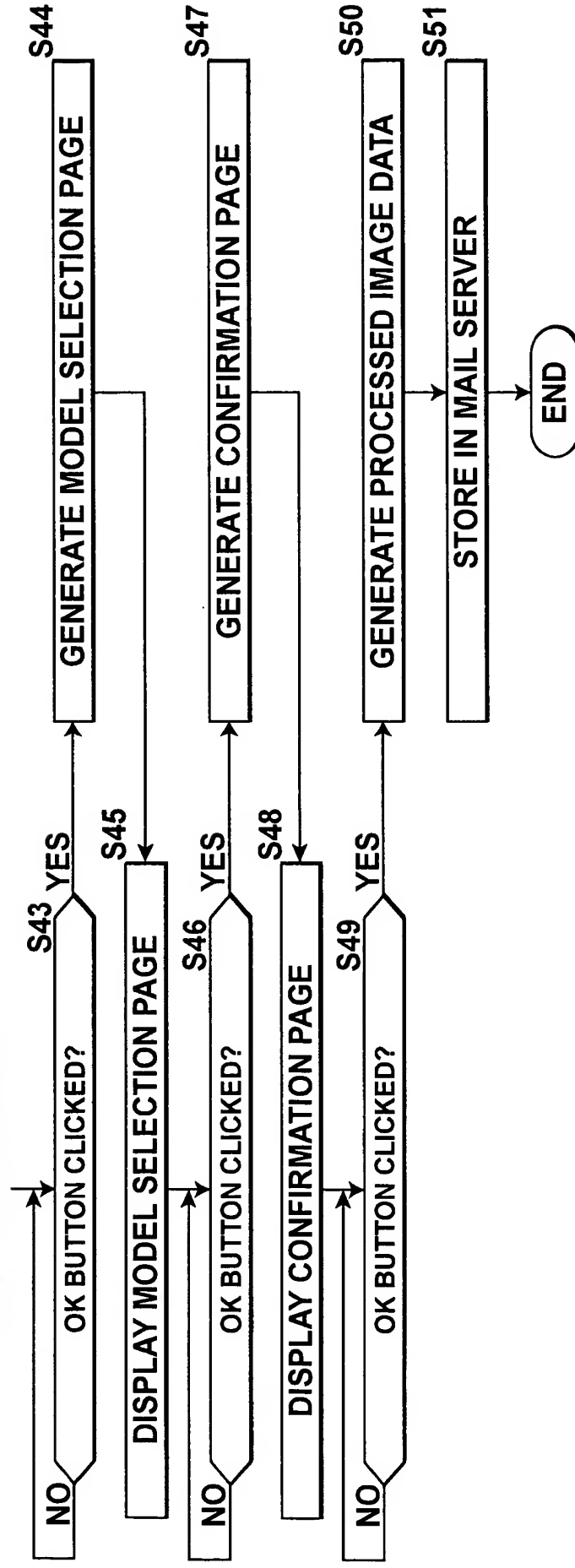
<TERMINAL>

<SERVER SYSTEM>



<TERMINAL> **FIG.15B** <SERVER SYSTEM>

FROM FIG15A STEP42



# FIG.16

PRIOR ART

